



Καταλογογράφηση μονογραφίας με τη χρήση του RDA 3R

Κωνσταντίνος Κυπριανός

Σεμινάρια ΕΒΕ

Προϋποθέσεις

- Ένα κατάλληλο προφίλ εφαρμογής υπάρχει για την περιγραφή μιας απλής μονογραφίας με έναν ή δύο δημιουργούς
 - Τα στοιχεία των δεδομένων και η σειρά τους θα πρέπει να ακολουθεί το ISBD
 - Οι επιλογές στις μεθόδους καταγραφής αντικατοπτρίζουν τις τρέχουσες πρακτικές του φορέα μου
 - Η κρίση του καταλογογράφου μπορεί να χρησιμοποιηθεί σε κάποιες συγκεκριμένες περιπτώσεις
 - Για τη συμπερίληψη στοιχείων πέρα από αυτά που προσδιορίστηκαν στο προφίλ εφαρμογής
 - Το σύστημα θα παρέχει συνδέσεις ανάμεσα στα σχετιζόμενα περιγραφικά σύνολα μεταδεδομένων

Το προφίλ εφαρμογής

Μονογραφία – συγγραφείς – Manifestation / Expression/
Work/ Author

Manifestation elements (1)

Element name	Required	Repeatable	Recording method
Media type	Yes	Yes	Structured
Mode of issuance	Yes	No	Structured
Title proper	Yes	No	Unstructured
Parallel title proper	Yes, if applicable	Yes	Unstructured
Other title information	Yes, if applicable	Yes	Unstructured
Statement of responsibility relating to title proper	Yes, if applicable	Yes	Unstructured
Variant title of manifestation	Yes, if applicable	Yes	Unstructured
Designation of edition	Yes, if applicable	Yes	Unstructured
Designation of named revision of edition	Yes, if applicable	Yes	Unstructured

Manifestation elements (2)

Element name	Required	Repeatable	Recording method
Statement of responsibility relating to edition	Yes, if applicable	Yes	Unstructured
Statement of responsibility relating to named revision of edition	Yes, if applicable	Yes	Unstructured
Place of publication	Yes, if applicable	Yes	Unstructured
Name of publisher	Yes, if applicable	Yes	Unstructured
Date of publication	Yes, if applicable	No	Unstructured
Copyright date	No	Yes	Unstructured
Carrier type	Yes	Yes	Structured
Extent of manifestation	Yes	Yes	Structured
Dimensions	Yes	Yes	Unstructured
Illustrative content	Yes, if applicable	No	Structured

Manifestation elements (3)

Element name	Required	Repeatable	Recording method
Title of series	Yes, if applicable	Yes	Unstructured
Parallel title of series	Yes, if applicable	Yes	Unstructured
Other title information of series	Yes, if applicable	Yes	Unstructured
Statement of responsibility relating to series	Yes, if applicable	Yes	Unstructured
Numbering within sequence	Yes, if applicable	Yes	Unstructured
Note on manifestation	No	Yes	Unstructured
Identifier for manifestation	Yes, if applicable	Yes	Identifier

Expression elements

Element name	Required	Repeatable	Recording method
Preferred title of expression	Yes	No	Unstructured
Content type	Yes	Yes	Structured
Category of expression	No	Yes	Unstructured
Language of expression	Yes, if applicable	Yes	Structured
Date of expression	Yes	No	Unstructured
Intended audience of expression	No	No	Unstructured
Supplementary content	No	Yes	Unstructured
Summarization of content	Yes, if applicable	Yes	Unstructured
Note on expression	No	Yes	Unstructured
Authorized access point for expression	Yes	No	Structured
Translator agent	Yes, if applicable	Yes	Structured

Work elements

Element name	Required	Repeatable	Recording method
Author person	Yes, if applicable	Yes	Structured
Preferred title of work	Yes	No	Unstructured
Variant title of work	Yes, if applicable	Yes	Unstructured
Date of work	Yes	No	Unstructured
Extension plan	Yes	No	Structured
Category of work	Yes, if applicable	Yes	Unstructured
Nature of content	Yes, if applicable	No	Unstructured
Note on work	No	Yes	Unstructured
Authorized access point for work	Yes	No	Structured
Variant access point for work	Yes, if applicable	Yes	Structured
Subject	Yes, if applicable	Yes	Structured

Person elements

Element name	Required	Repeatable	Recording method
Preferred name of person	Yes	No	Unstructured
Variant name of person	Yes, if applicable	Yes	Unstructured
Fuller form of name	No	No	Unstructured
Date of birth	Yes, if known	No	Unstructured
Date of death	Yes, if known	No	Unstructured
Country associated with person	No	Yes	Structured
Language of person	Yes, if known	Yes	Structured
Field of activity of person	No	Yes	Structured
Profession of occupation	No	Yes	Structured
Authorized access point for person	Yes	No	Structured
Variant access point for person	Yes, if applicable	Yes	Structured

Παράδειγμα καταλογογράφησης

Παράδειγμα

<https://www.psichogios.gr/el/xwris-kanones-netflix-mia-dhmioyrgikh-epanastash.html>

ΧΩΡΙΣ ΚΑΝΟΝΕΣ

NETFLIX: Μια δημιουργική
επανάσταση

REED
HASTINGS

Ιδρυτής και CEO του Netflix

ERIN
MEYER

*New York
Times
Best Seller*



ΧΩΡΙΣ ΚΑΝΟΝΕΣ

**NETFLIX: Μια δημιουργική
επανάσταση**

**REED
HASTINGS**

Ιδρυτής και CEO Netflix

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Μετάφραση: Γιώργος Μπαρουξής



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Παράδειγμα

403 σελίδες
21 εκατοστά

ΣΕΙΡΑ: BUSINESS

ΤΙΤΛΟΣ ΒΙΒΛΙΟΥ: ΧΩΡΙΣ ΚΑΝΟΝΕΣ – NETFLIX: Μια δημιουργική επανάσταση

ΤΙΤΛΟΣ ΠΡΩΤΟΤΥΠΟΥ: No Rules Rules: Netflix and the Culture of Reinvention

Από τις Εκδόσεις Penguin Press, an imprint of Penguin Random House LLC, 2020

ΚΕΙΜΕΝΑ: Reed Hastings, Erin Meyer

ΜΕΤΑΦΡΑΣΗ: Γιώργος Μπαρουξής

ΕΠΙΜΕΛΕΙΑ – ΔΙΟΡΘΩΣΗ ΚΕΙΜΕΝΟΥ: Μαριάνθη Κιουρτσόγλου, Ηρακλής Καρελίδης

ΜΑΚΕΤΑ ΕΞΩΦΥΛΛΟΥ: Τζίνα Γεωργίου

ΗΛΕΚΤΡΟΝΙΚΗ ΣΕΛΙΔΟΠΟΙΗΣΗ: Ραλλού Ρουχωτά

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Τυπώθηκε στην Ευρωπαϊκή Ένωση, σε χαρτί ελεύθερο χημικών ουσιών, προερχόμενο αποκλειστικά και μόνο από δάση που καλλιεργούνται για την παραγωγή χαρτιού.

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ΞΕΚΙΝΩΝΤΑΣ


- Πρέπει να αποφασίσουμε
 - Ποια σειρά θα χρησιμοποιήσουμε για τη δημιουργία των συνόλων περιγραφικών μεταδεδομένων;
 - Η επιλογή μου
 - Manifestation
 - Author
 - Work
 - Expression
 - Ποια μέθοδο μεταγραφής θα χρησιμοποιήσω;
 - Η επιλογή μου: Normalized

Manifestation elements

Media type

Recording a structured description

OPTION

Record an appropriate term from the [RDA Media Type](#)  *vocabulary encoding scheme*:

[audio](#)

[computer](#)

[microform](#)


[microscopic](#)

[projected](#)

[stereographic](#)

[unmediated](#)

[video](#)

For a definition, scope note, and notation of a term, see [RDA Media Type](#) .

This *vocabulary encoding scheme* has complete coverage of scope.

Definition and Scope

A categorization that reflects the general type of intermediation device required to view, play, run, or otherwise access the content of a manifestation.

Αποτέλεσμα:
unmediated

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30002>

Domain

Manifestation 

Alternate labels

has media type

- Dublin Core Terms

<http://purl.org/dc/terms/format>

- IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/E4A5>

- MARC 21 Bibliographic

MARC 21 Bibliographic 337 ** \$a [structured description]


MARC 21 Bibliographic 337 ** \$b, 0 [identifier]

MARC 21 Bibliographic 337 ** \$1 [IRI]

Mode of issuance


Recording a structured description

OPTION

Record an appropriate term from the [RDA Mode of Issuance](#) → 
vocabulary encoding scheme:

multiple unit

single unit

For a definition, scope note, and notation of a term, see [RDA Mode of Issuance](#) → .

This *vocabulary encoding scheme* has complete coverage of scope.

Definition and Scope

A categorization that reflects whether a manifestation is issued in one or more units.

Αποτέλεσμα:
single unit

 Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30003>

Domain

[Manifestation](#) → 

Alternate labels

has mode of issuance

- Dublin Core Terms

<http://purl.org/dc/terms/format>

- IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/E4A1>

- MARC 21 Bibliographic

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 334 ** \$a [structured description]


MARC 21 Bibliographic 334 ** \$b, 0 [identifier]

MARC 21 Bibliographic 334 ** \$1 [IRI]

Carrier type

Recording a structured description

OPTION

Record an appropriate term from the [RDA Carrier Type](#)  *vocabulary encoding scheme*:

[aperture card](#)

[audio belt](#)

[audio cartridge](#)

[audio cylinder](#)

[audio disc](#)

[audio roll](#)

[audio wire reel](#)

[audiocassette](#)

[videodisc](#)

[videotape reel](#)

[volume](#)

Definition and Scope

A categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, or otherwise access the content of a manifestation.

Αποτέλεσμα:
volume

 Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30001>

Domain

Manifestation 

Alternate labels

has carrier type

type of carrier

category of carrier

- Dublin Core Terms

<http://purl.org/dc/terms/format>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/E4A1>

- MARC 21 Bibliographic

MARC 21 Bibliographic 338 ** \$a [structured description]

MARC 21 Bibliographic 338 ** \$b, 0 [identifier]

MARC 21 Bibliographic 338 ** \$1 [IRI]

title of manifestation

Definition and Scope

A nomen that is an appellation of manifestation in natural language and phrasing used in common discourse.

Definition and Scope

A nomen that is a title of manifestation that is selected for preference in a specific application or context.

Αποτέλεσμα:
Χωρίς κανόνες

Recording an unstructured description

OPTION

Record a value of Manifestation: [title of manifestation](#) .

Example

Speedball technique charts

Recording method: unstructured description

Records of the Socialist Labor Party of America

Recording method: unstructured description

L'éducation 25 ans plus tard! Et après?

Recording method: unstructured description

Listening to popular music, or, How I learned to stop worrying and love Led Zeppelin

Recording method: unstructured description

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30156>

Domain

Manifestation 

Range

Nomen 

Alternate labels

has title proper

preferred title of manifestation

earlier title proper

later title proper

- Dublin Core Terms

<http://purl.org/dc/terms/title>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R13>

- MARC 21 Bibliographic

MARC 21 Bibliographic 245 ** \$a [unstructured description]

Title proper

Other title information

Recording an unstructured description

OPTION

Record an unstructured description by transcribing text and spoken word content from a manifestation using Guidance: Transcription guidelines. [Guidelines on basic transcription](#) →.

OPTION

Record an unstructured description by transcribing text and spoken word content from a manifestation using Guidance: Transcription guidelines. [Guidelines on normalized transcription](#) →.

OPTION

Record an unstructured description by transcribing text and spoken word content from a manifestation using any transcription guidelines.

Definition and Scope

A word, character, or group of words or characters that appears in conjunction with, and is subordinate to, a title proper of a manifestation.

Αποτέλεσμα:
**Netflix: μια
δημιουργική
επανάσταση**

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30142>

Domain

Manifestation →

Alternate labels

has other title information

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/E4A4>

- MARC 21 Bibliographic

MARC 21 Bibliographic 245 ** \$b [unstructured description]

SoR relating to title proper

Recording

Apply the general instructions on recording a statement of responsibility at Manifestation: [statement of responsibility](#).

Recording an unstructured description

OPTION

Record one or more statements that identify the creators of expressions or works embodied by a manifestation.

Example

by Ocean Vuong

Recording method: unstructured description

Jayne Ann Krentz writing as Jayne Castle

Recording method: unstructured description

Ludwig van Beethoven

Jos van Immerseel, fortepiano

Vera Beths, violin

Anner Bylsma, violoncello

Recording method: unstructured description

[performed by] Gloria Gaynor

compilation produced by Bill Levenson and Tim Rogers

mastered for compact disc by Dennis M. Drake

Recording method: unstructured description

Disc label reads: Gloria Gaynor. Liner notes read:
compilation produced by Bill Levenson and Tim Rogers
and mastered for compact disc by Dennis M. Drake

Definition and Scope

A statement of responsibility that is associated with a title proper.

A statement of responsibility relating to title proper does not include a statement of responsibility relating to an edition or a series.

Αποτέλεσμα:
Reed Hastings

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30105>

Domain

Manifestation

Alternate labels

has statement of responsibility relating to title proper

- Dublin Core Terms

<http://purl.org/dc/terms/description>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/E4A4>

- MARC 21 Bibliographic

MARC 21 Bibliographic 245 ** \$c [unstructured description]

SoR relating to title proper

Definition and Scope

A statement of responsibility that is associated with a title proper.

A statement of responsibility relating to title proper does not include a statement of responsibility relating to an edition or a series.

Recording

Apply the general instructions on recording a statement of responsibility at Manifestation: [statement of responsibility](#).

Recording an unstructured description

OPTION

Record one or more statements that identify the creators of expressions or works embodied by a manifestation.

Example

by Ocean Vuong

Recording method: unstructured description

Jayne Ann Krentz writing as Jayne Castle

Recording method: unstructured description

Ludwig van Beethoven

Jos van Immerseel, fortepiano

Vera Beths, violin

Anner Bylsma, violoncello

Recording method: unstructured description

[performed by] Gloria Gaynor

compilation produced by Bill Levenson and Tim Rogers

mastered for compact disc by Dennis M. Drake

Recording method: unstructured description

Disc label reads: Gloria Gaynor. Liner notes read:
compilation produced by Bill Levenson and Tim Rogers
and mastered for compact disc by Dennis M. Drake

Αποτέλεσμα:
Erin Meyer

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30105>

Domain

Manifestation

Alternate labels

has statement of responsibility relating to title proper

- Dublin Core Terms

<http://purl.org/dc/terms/description>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/E4A4>

- MARC 21 Bibliographic

MARC 21 Bibliographic 245 ** \$c [unstructured description]

Place of publication

name of place

Definition and Scope

A nomen that is an appellation of place in natural language and phrasing used in common discourse.

Recording an unstructured description

Record an unstructured description for a related place as a value of Place: [name of place](#).

OPTION

Record an unstructured description by transcribing text and spoken word content from a manifestation using Guidance: Transcription guidelines. [Guidelines on basic transcription](#).

OPTION

Record an unstructured description by transcribing text and spoken word content from a manifestation using Guidance: Transcription guidelines. [Guidelines on normalized transcription](#).

OPTION

Use any *source of information*.

Record the form found in the *source of information*.

Definition and Scope

A place that is associated with the publication, release, or issuing of a published manifestation.

Αποτέλεσμα:
Αθήνα

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30088>

Domain

[Manifestation](#)

Range

[Place](#)

Alternate labels

has place of publication

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R33>

- MARC 21 Bibliographic

MARC 21 Bibliographic 260 ** \$a [unstructured description]

MARC 21 Bibliographic 264 *1 \$a [unstructured description]

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 542 ** \$k, p [unstructured description]

MARC 21 Bibliographic 044 ** \$a [identifier]

MARC 21 Bibliographic 044 ** \$b [identifier]

MARC 21 Bibliographic 044 ** \$c [identifier]

Name of publisher

Definition and Scope

A nomen that is a name of an agent who is responsible for publishing a manifestation.

Publication includes release and issuance.

Recording an unstructured description

OPTION

Record a name by transcribing text and spoken word content from a manifestation using Guidance: Transcription guidelines. [Guidelines on basic transcription](#) →

OPTION

Record a name by transcribing text and spoken word content from a manifestation using Guidance: Transcription guidelines. [Guidelines on normalized transcription](#) →

OPTION

Record a name by transcribing text and spoken word content from a manifestation using any transcription guidelines.

OPTION

Omit levels in a hierarchy that are not required to identify an agent.
Do not indicate an omission.

Αποτέλεσμα:
Ψυχογιός

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30176>

Domain

Manifestation →

Range

Nomen →

Alternate labels

has name of publisher

publisher's name

- Dublin Core Terms

<http://purl.org/dc/terms/publisher>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R1>

- MARC 21 Bibliographic

MARC 21 Bibliographic 260 ** \$b [unstructured description]

MARC 21 Bibliographic 264 *1 \$b [unstructured description]

MARC 21 Bibliographic 542 ** \$k [unstructured description]

Date of publication (1)

date of manifestation

Definition and Scope

A timespan during which a published manifestation is published, released, issued, printed, duplicated, cast, or distributed, or an unpublished manifestation is inscribed, fabricated, constructed, or otherwise produced.

Recording an unstructured description

Record an unstructured description for a related timespan as a value of Timespan:

[name of timespan](#).

OPTION

Record an unstructured description by transcribing text and spoken word content from a manifestation using Guidance: Transcription guidelines. [Guidelines on basic transcription](#).

OPTION

Record an unstructured description by transcribing text and spoken word content from a manifestation using Guidance: Transcription guidelines. [Guidelines on normalized transcription](#).

OPTION

Record an unstructured description by transcribing text and spoken word content from a manifestation using any transcription guidelines.

Definition and Scope

A timespan during which a published manifestation is published, released, or issued.

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30011>

Domain

[Manifestation](#)

Range

[Timespan](#)

Alternate labels

has date of publication

- Dublin Core Terms

<http://purl.org/dc/terms/issued>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R35>

- MARC 21 Authority

MARC 21 Authority 005 ** [structured description]

- MARC 21 Bibliographic

MARC 21 Bibliographic 260 ** \$c [unstructured description]

MARC 21 Bibliographic 264 *1 \$c [unstructured description]

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 542 ** \$i [unstructured description]

MARC 21 Bibliographic 366 ** \$b [structured description]

MARC 21 Bibliographic 008 /07-10 if 008/06 = q, s or t [identifier]

MARC 21 Bibliographic 008 /07-14 if 008/06 = c, d, e, i, m or u [identifier]

MARC 21 Bibliographic 008 /11-14 if 008/06=r [identifier]

Date of publication (2)

name of timespan

Definition and Scope

A nomen that is an appellation of timespan in natural language and phrasing used in common discourse.

Recording an unstructured description

OPTION

Use any *source of information*.

Record the form found in the *source of information*.

CONDITION

A value of Manifestation: [date of publication](#) cannot be found in a manifestation that is being described.

OPTION

Record a value for a *year* that is known from another *source of information*.

OPTION

Record a value for a span of two years that contains a date that is known from another *source of information*. Record each *year* separated by the conjunction *or*.

OPTION

Record a value for a probable *year*.

Αποτέλεσμα:
2021

Extent of manifestation (1)

Prerecording

A unit includes a volume, audiocassette, film reel, a map, a digital file, etc.

A subunit includes a page of a volume, a frame of a microfiche, a record in a digital file, etc.

Record a duration (i.e., playing time, running time, performance time, etc.) as an Expression: [duration](#).

Extent of manifestations of text

For a printed or manuscript manifestation consisting of text (with or without illustrative content), record an extent by applying the following instructions. These instructions apply to text manifestations in volumes, sheets, portfolios, or cases. These instructions also apply to volumes consisting primarily of still images.

Definition and Scope

A number and type of unit or subunit of a manifestation.

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30182>

Domain

[Manifestation](#)

Alternate labels

has extent of manifestation

extent

+ Dublin Core Terms

+ IFLA LRM

- MARC 21 Bibliographic

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 256 ** \$a [structured description]

MARC 21 Bibliographic 300 ** \$a [structured description]

Extent of manifestation (2)

Single unit manifestations

Single volumes with numbered pages, leaves, or columns

CONDITION

A manifestation consists of a single volume.

OPTION

Record an extent in terms of pages, leaves, or columns according to the type of sequence used in the manifestation.

A sequence of pages, leaves, or columns is:

- a separately numbered group of pages, etc.
- or an unnumbered group of pages, etc., that stands apart from other groups in the manifestation
- or a number of pages or leaves of plates distributed throughout the manifestation

Example

327 pages

Recording method: structured description

321 leaves

Recording method: structured description

381 columns

Recording method: structured description

xvii, 323 pages

Recording method: structured description

27 pages, 300 leaves

Recording method: structured description

Apply the following general guidelines:

CONDITION

The volume is numbered in terms of pages.

OPTION

Record the number of pages.

Αποτέλεσμα:
403 σελίδες

CONDITION

The volume consists of sequences of leaves and pages, or pages and numbered columns, or leaves and numbered columns.

OPTION

Record each sequence.

Dimensions (1)

Recording

OPTION

Record dimensions in centimetres to the next whole centimetre up and use the metric symbol *cm* (e.g., if the height measures 17.2 centimetres, record *18 cm*) unless instructed otherwise.

OPTION

Record dimensions in a system of measurement preferred by an agent who creates the metadata.

Definition and Scope

A measurement of a carrier or a container of a manifestation.

Dimensions include measurements of height, width, depth, length, gauge, and diameter.

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30169>

Domain

Manifestation 

Alternate labels

has dimensions

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/E4A2>

- MARC 21 Bibliographic

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 300 ** \$c, g [structured description]

MARC 21 Bibliographic 340 ** \$b [structured description]

Dimensions (2)

Volumes

For a volume that has a binding that is known to be a replacement binding or a binding that was applied after the manifestation was published or produced, see Item:

[modification of item](#) →

CONDITION

A value of Manifestation: [carrier type](#) → is *volume*.

OPTION

Record the height of the volume.

CONDITION

A value of Manifestation: [carrier type](#) → is *volume*.

The height of the volume is less than 10 centimetres.

OPTION

Record the height in millimetres and use the metric symbol *mm*.

CONDITION

A value of Manifestation: [carrier type](#) → is *volume*.

The width of the volume is less than half the height.

OPTION

Record the height × width.

Αποτέλεσμα:
21 εκατοστά

Illustrative content

Recording a structured description

OPTION

Record an appropriate term from the [RDA Illustrative Content](#) → *vocabulary encoding scheme*:

[coat of arms](#)

[facsimile](#)

[form](#)

[genealogical table](#)

[graph](#)

[illumination](#)

[illustration](#)

[map](#)

[photograph](#)

[plan](#)

[portrait](#)

[sample](#)

For a definition, scope note, and notation of a term, see [RDA Illustrative Content](#) →.

This *vocabulary encoding scheme* has incomplete coverage of scope.

Additional values may be included in the future.

Recording

OPTION

Record the general term *illustration*.

Αποτέλεσμα:
εικονογράφηση

 Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30453>

Domain

[Manifestation](#) →

Alternate labels

has illustrative content

+ Dublin Core Terms

+ IFLA LRM

- MARC 21 Bibliographic

MARC 21 Bibliographic 340 ** \$p [unstructured description]

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 300 ** \$b [structured description]

MARC 21 Bibliographic 340 ** \$0 [structured description]

MARC 21 Bibliographic 008/18-21 [identifier] (books)

MARC 21 Bibliographic 340 ** \$1 [identifier]

Definition and Scope

A nomen that is a title that identifies a series to which a manifestation belongs.

Recording an unstructured description

OPTION

Apply the basic instructions on recording titles at Manifestation: [title of manifestation](#) → [📄](#).

Title of series

Αποτέλεσμα:
Business

Element Reference

IRI

<http://rdaregistry.info/Elements/m/P30157>

Domain

[Manifestation](#) → [📄](#)

Range

[Nomen](#) → [📄](#)

Alternate labels

has title of series

title proper of subseries

title proper of series

+ Dublin Core Terms

+ IFLA LRM

- MARC 21 Bibliographic

MARC 21 Bibliographic 490 ** \$a [unstructured description]

MARC 21 Bibliographic 500 ** \$a [unstructured description]

Note on manifestation

Recording an unstructured description

OPTION

Record details or other unstructured information.

OPTION

Record unstructured information about a specific attribute or aspect of a manifestation using an appropriate *element subtype*.

Αποτέλεσμα:
Τίτλος πρωτοτύπου:
No rules rules

Αποτέλεσμα:
Το κείμενο είναι
μεταφρασμένο από
τα αγγλικά

Definition and Scope

A broad unstructured description of one or more attributes of a manifestation.

IRI

<http://rdaregistry.info/Elements/m/P30137>

Domain

Manifestation →

Alternate labels

has note on manifestation

note on frequency

+ **Dublin Core Terms**

+ **IFLA LRM**

- **MARC 21 Bibliographic**

MARC 21 Bibliographic 500 ** \$a [unstructured description]

Identifier for manifestation (1)

Definition and Scope

A nomen that is an appellation of manifestation that consists of a code, number, or other string, usually independent of natural language and social naming conventions, used to identify a manifestation.

An identifier for the manifestation includes registered identifiers from internationally recognized schemes, other identifiers assigned by publishers and others following internally devised schemes, identifiers known as fingerprints constructed by combining groups of characters from specified pages of early printed resources, publisher's numbers for notated music, and plate numbers for notated music.

Identifier for manifestation (2)

IRI

<http://rdaregistry.info/Elements/m/P30004>

Domain

Manifestation →

Range

Nomen →

Alternate labels

has identifier for manifestation

- Dublin Core Terms

<http://purl.org/dc/terms/identifier>

- IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R13>

+ MARC 21 Authority

- MARC 21 Bibliographic

MARC 21 Bibliographic 015 ** \$a, q [identifier]

MARC 21 Bibliographic 015 ** \$z [identifier]

MARC 21 Bibliographic 016 ** \$a [identifier]

MARC 21 Bibliographic 016 ** \$z [identifier]

MARC 21 Bibliographic 020 ** \$a [identifier]

MARC 21 Bibliographic 020 ** \$z [identifier]

MARC 21 Bibliographic 022 ** \$a [identifier]

MARC 21 Bibliographic 022 ** \$l [identifier]

MARC 21 Bibliographic 022 ** \$m [identifier]

MARC 21 Bibliographic 022 ** \$y [identifier]

MARC 21 Bibliographic 022 ** \$z [identifier]

MARC 21 Bibliographic 024 ** \$a, d [identifier]

MARC 21 Bibliographic 024 ** \$z [identifier]

MARC 21 Bibliographic 026 ** \$a, b, c, d, e [identifier]

MARC 21 Bibliographic 027 ** \$a [identifier]

MARC 21 Bibliographic 027 ** \$z [identifier]

MARC 21 Bibliographic 028 ** \$a [identifier]

Identifier for manifestation (3)

Recording

Record this element as a value of a Nomen: [nomen string](#) or as an instance of a [Nomen](#).

OPTION

Record a value in a specified display format for a specific identifier vocabulary encoding scheme (e.g., ISBN, URN).

OPTION

Record a value in a form that appears on the source of information.

Two or more identifiers for a manifestation

CONDITION

A manifestation has two or more identifiers of the same type.

OPTION

Record a brief qualification after the identifier, if considered important for identification.

Identifier for manifestation (4)

Recording an identifier

OPTION

Use a *vocabulary encoding scheme* as a source of information.

Record an identifier found in a *source of information*. Do not amend the identifier.

OPTION

Use any *source of information*.

Record an identifier found in a *source of information*.

Αποτέλεσμα:
978-618-01-4092-7

Manifestation Metadata Description Set

Media type	Unmediated
Mode of issuance	Single unit
Carrier type	Volume
Title proper	Χωρίς κανόνες
Other title information	Netflix: μια δημιουργική επανάσταση
Statement of responsibility relating to title proper	Reed Hastings, Erin Meyer
Place of publication	Αθήνα
Name of publisher	Ψυχογιός
Date of publication	2021
Extent of manifestation	403 σελίδες
Dimensions	21 εκατοστά
Illustrative content	εικονογράφηση
Title of series	Business
Identifier for manifestation	978-618-01-4092-7
Note on manifestation	Τίτλος πρωτοτύπου: No rules rules
Note on manifestation	Το κείμενο είναι μεταφρασμένο από τα αγγλικά

Person elements

Person 1

Πρώτο βήμα

- Ελέγξτε το αρχείο των καθιερώσεων για να δείτε αν το πρόσωπο έχει ήδη καθιερωθεί
- Αν ναι,
 - Εφαρμόστε τις οδηγίες κάτω από το authorized access point for person
 - Χρησιμοποιείστε την κρίση του καταλογογράφου για να αποφασίσετε αν θα πρέπει να προστεθούν άλλα στοιχεία στο σύνολο δεδομένων, εφαρμόζοντας τις οδηγίες κάτω από το variant access point for person
- Αν όχι,
 - Δουλέψτε με τα απαιτούμενα και προαιρετικά στοιχεία στο προφίλ εφαρμογής για να δημιουργήσετε το σύνολο περιγραφικών δεδομένων για το άτομο



Hastings, Reed, 1960-

URI(s)

- <http://id.loc.gov/authorities/names/n2012026225>

Fuller Name

- Wilmot Reed

Variants

- Hastings, Wilmot Reed, Jr.

Additional Information

- <http://id.loc.gov/rwo/agents/n2012026225>

- Birth Date

1960-10-08

- Birth Place

Boston (Mass.)

Exact Matching Concepts from Other Schemes

-  <http://viaf.org/viaf/sourceID/LC%7Cn+2012026225#skos:Concept>

Closely Matching Concepts from Other Schemes

 [Hastings, Reed, 1960-](#)

 [Reed Hastings](#)  *Label from public data source Wikidata*

Sources

- found: Netflix, c2013:ECIP galley (Reed Hastings; CEO of Netflix)

- found: Wikipedia, Apr. 19, 2012(Wilmot Reed Hastings Jr.; b. Oct. 8, 1960; an entrepreneur and education philanthropist; CEO of Netflix)

- found: IMDb, Apr. 19, 2012:(Wilmot Reed Hastings Jr.; b. Oct. 8, 1960 in Boston, Mass.)

Instance Of

- [MADS/RDF PersonalName](#)

- [MADS/RDF Authority](#)

- [SKOS Concept](#)

Scheme Membership(s)

- [Library of Congress Name Authority File](#)

Subject Of Works

3 resources

< Page 1 of 1 >

Burgess, Matt (Journalist) Reed Hastings

Grinapol, Corinne Reed Hastings and Netflix

Grinapol, Corinne, Reed Hastings and Netflix

Contributor To Works

2 resources

< Page 1 of 1 >

Hastings, Reed, 1960- No rules rules

Hastings, Reed, 1960- No rules rules

Search

Select Field:

All Headings

Select Index:

All VIAF

Search Terms:

Hastings, Reed, 1960

Search

Hastings, Reed, 1960-....



Hastings, Reed,

Reed Hastings American entrepreneur and education philanthropist

1960, ריד, הייסטינגס, ריד,

Reed Hastings entrepreneur and education philanthropist

VIAF ID: 247880518 (Personal)

Permalink: <http://viaf.org/viaf/247880518>

Preferred Forms

200 1 | [⌘a Hastings ⌘b Reed ⌘f 1960-....](#)

200 1 | [⌘a Hastings ⌘b Reed ⌘f 1960-](#)

100 1 | [⌘a Hastings, Reed](#)

100 1 | [⌘a Hastings, Reed](#)

100 1 | [⌘a Hastings, Reed ⌘d \(1960-\)](#)

100 1 | [⌘a Hastings, Reed ⌘d \(1960-\)](#)

100 1 | [⌘a Hastings, Reed ⌘d 1960-](#)

100 1 | [⌘a Hastings, Reed,](#)

100 1 | [⌘a Hastings, Reed, ⌘d 1960-](#)

100 1 | [⌘a Hastings, Reed, ⌘d 1960-](#)

100 1 | [⌘a Hastings, Reed, ⌘d 1960-](#)

100 1 | [⌘a Hastings, Reed, ⌘d 1960-](#)

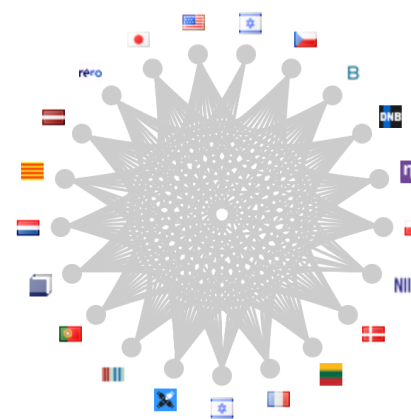
100 1 | [⌘a Hastings, Reed, ⌘d 1960-](#)

100 1 | [⌘a Hastings, Reed, ⌘d 1960-](#)

100 1 | [⌘a Hastings, Reed, ⌘d 1960-](#)

100 1 | [⌘a Hastings, Reed, ⌘d 1960-](#)

100 1 | [⌘a Hastings, Reed, ⌘d 1960-](#)



Library catalog ▾

Insert a title, keyword or a word!

[Advanced search](#) | [Authority search](#) | [Libraries](#)[Home](#) > [Authority search](#) > [Hastings, Reed, 1960- \(Φυσικό πρόσωπο | Personal name\)](#)Χρήσιμοι
σύνδεσμοι[Κεντρική
ιστοσελίδα](#)[Συνδεδεμένα
Δεδομένα](#)[Ηλεκτρονικό
Αναγνωστήριο](#)[Ηλεκτρονικές
Πηγές](#)[Βιβλιολογικό
Εργαστήρι
Φίλιππος Ηλιού](#)[Υπηρεσία
Ανταλλαγών](#)

Normal view

MARC view

Hastings, Reed,

Hastings, Reed, 1960- (Φυσικό πρόσωπο | Personal name)

Number of records used in: 1

Preferred form: Hastings, Reed, 1960-

Used for/see from:

- Χέιστινγκς, Ριντ, 1960-

Notes

Τεκμήριο: Χωρίς κανόνες, Νοέμβριος 2021: σελίδα τίτλου (Reed Hastings), αυτί εξωφύλλου (Ριντ Χέιστινγκς· επιχειρηματίας· ένας από τους δημιουργούς της πλατφόρμας Netflix το 1997, στην οποία είναι επικεφαλής και διευθύνων σύμβουλος από το 1999· έχει ηγηθεί πολλών εκπαιδευτικών οργανισμών· έλαβε μεταπτυχιακό στην τεχνητή νοημοσύνη από το Πανεπιστήμιο το Στάνφορντ· υπηρέτησε ως εθελοντής δάσκαλος στη Νότια Αφρική)

LC/NACO (αρχείο καθιερωμένων επικεφαλίδων), ημερομηνία προσπέλασης 26 Απριλίου 2023 (επικεφαλίδα: Hastings, Reed, 1960-· γεννήθηκε στη Βοστώνη στις 8 Οκτωβρίου 1960)

Authorized access point for person

Definition and Scope

A nomen that is an access point for person that is selected for preference in a specific vocabulary encoding scheme.

Recording a structured description

OPTION

Record a value that is selected within a *vocabulary encoding scheme* as an authorized form of Person: [access point for person](#) .

OPTION

Record a value of Person: [access point for person](#) .

OPTION

Construct an access point by applying a *string encoding scheme* to the values of one or more other elements.

Element Reference

IRI

<http://rdaregistry.info/Elements/a/P50411>

Domain

Person 

Range

Nomen 

Alternate labels

has authorized access point for person

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R13>

- MARC 21 Authority

MARC 21 Authority 100 0* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 100 1* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 700 0* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 700 1* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 700 0* \$1 [IRI]

MARC 21 Authority 700 1* \$1 [IRI]

Access point for person

Prerecording

An access point may be categorized as:

- Person: [authorized access point for person](#) →
- Person: [variant access point for person](#) →

An access point not chosen as an authorized access point may be recorded as a variant access point.

Αποτέλεσμα:
Hastings, Reed,
1960-

access point for person

Definition and Scope

A nomen that is an appellation of person in natural language that is taken from a vocabulary encoding scheme or is constructed using a string encoding scheme.

Element Reference

IRI

<http://rdaregistry.info/Elements/a/P50377>

Domain

Person →

Range

Nomen →

Alternate labels

has access point for person

- IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R13>

- MARC 21 Authority

MARC 21 Authority 100 0* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 100 1* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 400 0* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 400 1* \$a, b, c, d, g, q [structured description]

Person elements

Person 2



Meyer, Erin

URI(s)

- <http://id.loc.gov/authorities/names/n2013075127>

Additional Information

- <http://id.loc.gov/rwo/agents/n2013075127>

- Associated Language

English

- Field of Activity

[Diversity in the workplace](#)

[Psychology, Industrial](#)

Exact Matching Concepts from Other Schemes

- <http://viaf.org/viaf/sourceID/LC%7Cn+2013075127#skos:Concept>

Closely Matching Concepts from Other Schemes

[Erin Meyer](#) *Label from public data source Wikidata*

Sources

- found: The culture map: decoding how people think, lead, and get things done across cultures, 2014 :eCIP title page (Erin Meyer)

Instance Of

- [MADS/RDF PersonalName](#)

- [MADS/RDF Authority](#)

- [SKOS Concept](#)

Scheme Membership(s)

- [Library of Congress Name Authority File](#)

Collection Membership(s)

- [Names Collection - Authorized Headings](#)

- [LC Names Collection - General Collection](#)

Change Notes

- 2013-12-23: new

- 2019-01-04: revised

Contributor To Works

4 resources

◀ Page 1 of 1 ▶

[HBR's 10 must reads on communication \(Vol. 2\)](#)

[Hastings, Reed, 1960- No rules rules](#)

[Hastings, Reed, 1960- No rules rules](#)

[Meyer, Erin. culture map breaking through the invisible boundaries of global business](#)


Search

Select Field:	Select Index:	Search Terms:	Search
All Headings	All VIAF	Erin Meyer, 1971	

Meyer, Erin        

Meyer, Erin, 1971-       

Erin Meyer American author and academic  

מאיר, ארין 

VIAF ID: 305936115 (Personal)

Permalink: <http://viaf.org/viaf/305936115>

Preferred Forms

 100 0 _ [⌘a Erin Meyer ⌘c American author and academic](#)

 100 0 _ [⌘a Erin Meyer ⌘c American author and academic](#)

 200 _ | [⌘a Meyer ⌘b Erin](#)

 200 _ 1 [⌘a Meyer ⌘b Erin ⌘f 1971-](#)

 100 1 _ [⌘a Meyer, Erin](#)

 100 1 _ [⌘a Meyer, Erin](#)

 100 1 _ [⌘a Meyer, Erin](#)

 100 1 _ [⌘a Meyer, Erin](#)

 100 1 _ [⌘a Meyer, Erin](#)

 100 1 _ [⌘a Meyer, Erin](#)

 100 1 _ [⌘a Meyer, Erin](#)

 100 1 _ [⌘a Meyer, Erin](#)

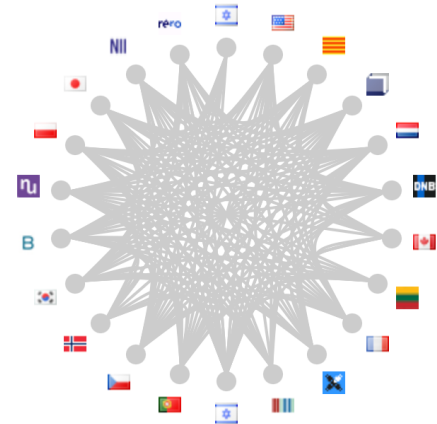
 100 1 _ [⌘a Meyer, Erin](#)

 100 1 _ [⌘a Meyer, Erin](#)

 100 1 _ [⌘a Meyer, Erin ⌘d \(1971-\)](#)

 100 1 _ [⌘a Meyer, Erin ⌘d \(1971-\)](#)

 100 1 _ [⌘a Meyer, Erin ⌘d 1971-](#)



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σύνδεσμοι[Κεντρική
ιστοσελίδα](#)[Συνδεδεμένα
Δεδομένα](#)[Ηλεκτρονικό
Αναγνωστήριο](#)[Ηλεκτρονικές
Πηγές](#)[Βιβλιολογικό
Εργαστήρι
Φίλιππος Ηλιού](#)[Υπηρεσία
Ανταλλαγών](#)

Normal view

MARC view

Meyer, Erin,

Meyer, Erin, 1971- (Φυσικό πρόσωπο | Personal name)

Number of records used in: 1

Preferred form: Meyer, Erin, 1971-

Used for/see from:

- Μέγιερ, Έριν, 1971-

Notes

Τεκμήριο: Χωρίς κανόνες, ©2021: σελίδα τίτλου (Erin Meyer), αυτί εξωφύλλου (Έριν Μέγιερ· συγγραφέας και καθηγήτρια στο INSEAD, σε μία από τις πιο πρωτοπόρες σχολές οικονομίας και διοίκησης παγκοσμίως· έλαβε μεταπτυχιακό από το INSEAD· από το 2004 ζει μόνιμα στο Παρίσι· υπηρέτησε ως εθελόντρια δασκάλα στη Νότια Αφρική)

LC/NACO (αρχείο καθιερωμένων επικεφαλίδων), ημερομηνία προσπέλασης 26 Απριλίου 2023 (επικεφαλίδα: Meyer, Erin)

Ιστότοπος Wikipedia, ημερομηνία προσπέλασης 26 Απριλίου 2023: στο λήμμα Erin Meyer (Erin Meyer· γεννήθηκε και μεγάλωσε στην Minnesota στις 22 Αυγούστου 1971, όπου και μεγάλωσε)


Authorized access point for person

Definition and Scope

A nomen that is an access point for person that is selected for preference in a specific vocabulary encoding scheme.

Recording a structured description

OPTION

Record a value that is selected within a *vocabulary encoding scheme* as an authorized form of Person: [access point for person](#) .

OPTION

Record a value of Person: [access point for person](#) .

OPTION

Construct an access point by applying a *string encoding scheme* to the values of one or more other elements.

Element Reference

IRI

<http://rdaregistry.info/Elements/a/P50411>

Domain

Person 

Range

Nomen 

Alternate labels

has authorized access point for person

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R13>

- MARC 21 Authority

MARC 21 Authority 100 0* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 100 1* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 700 0* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 700 1* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 700 0* \$1 [IRI]

MARC 21 Authority 700 1* \$1 [IRI]

Access point for person

Prerecording

An access point may be categorized as:

- Person: [authorized access point for person](#) →
- Person: [variant access point for person](#) →

An access point not chosen as an authorized access point may be recorded as a variant access point.

Αποτέλεσμα:
Meyer, Erin, 1971-

access point for person

Definition and Scope

A nomen that is an appellation of person in natural language that is taken from a vocabulary encoding scheme or is constructed using a string encoding scheme.

Element Reference

IRI

<http://rdaregistry.info/Elements/a/P50377>

Domain

Person →

Range

Nomen →

Alternate labels

has access point for person

- IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R13>

- MARC 21 Authority

MARC 21 Authority 100 0* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 100 1* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 400 0* \$a, b, c, d, g, q [structured description]

MARC 21 Authority 400 1* \$a, b, c, d, g, q [structured description]

Work elements

Author person

Recording a structured description

Record a structured description for a related person as a value of Person: [access point for person](#) →.

For general guidance on structured descriptions, see Guidance: Recording methods. [Recording a structured description](#) →.

Αποτέλεσμα:
Hastings, Reed,
1960-

Definition and Scope

A person who is responsible for creating a textual work.

Creation of a new work by paraphrasing, rewriting, or adapting works by another creator, if the modification has substantially changed the nature and content of the original or changed the medium of expression, is included.

Element Reference

IRI

<http://rdaregistry.info/Elements/w/P10436>

Domain

[Work](#) →

Range

[Person](#) →

Alternate labels

has author person

+ Dublin Core Terms

+ IFLA LRM

- MARC 21 Authority

MARC 21 Authority 500 0* \$a, b, c, d, g, q [structured description]
MARC 21 Authority 500 1* \$a, b, c, d, g, q [structured description]
MARC 21 Authority 500 0* \$0 [identifier]
MARC 21 Authority 500 1* \$0 [identifier]
MARC 21 Authority 500 0* \$1 [IRI]
MARC 21 Authority 500 1* \$1 [IRI]

- MARC 21 Bibliographic

MARC 21 Bibliographic 500 ** \$a [unstructured description]
MARC 21 Bibliographic 100 0* \$a, b, c, d, g, q, u [structured description]
MARC 21 Bibliographic 100 1* \$a, b, c, d, g, q, u [structured description]
MARC 21 Bibliographic 700 0* \$a, b, c, d, g, q, u [structured description]
MARC 21 Bibliographic 700 1* \$a, b, c, d, g, q, u [structured description]
MARC 21 Bibliographic 100 0* \$0 [identifier]
MARC 21 Bibliographic 100 1* \$0 [identifier]
MARC 21 Bibliographic 700 0* \$0 [identifier]
MARC 21 Bibliographic 700 1* \$0 [identifier]
MARC 21 Bibliographic 100 0* \$1 [IRI]
MARC 21 Bibliographic 100 1* \$1 [IRI]
MARC 21 Bibliographic 700 0* \$1 [IRI]
MARC 21 Bibliographic 700 1* \$1 [IRI]

Author person

Definition and Scope

A person who is responsible for creating a textual work.

Creation of a new work by paraphrasing, rewriting, or adapting works by another creator, if the modification has substantially changed the nature and content of the original or changed the medium of expression, is included.

Recording a structured description

Record a structured description for a related person as a value of Person: [access point for person](#) →.

For general guidance on structured descriptions, see Guidance: Recording methods. [Recording a structured description](#) →.

Αποτέλεσμα:
Meyer, Erin, 1971-

Element Reference

IRI

<http://rdaregistry.info/Elements/w/P10436>

Domain

[Work](#) →

Range

[Person](#) →

Alternate labels

has author person

+ Dublin Core Terms

+ IFLA LRM

- MARC 21 Authority

MARC 21 Authority 500 0* \$a, b, c, d, g, q [structured description]
MARC 21 Authority 500 1* \$a, b, c, d, g, q [structured description]
MARC 21 Authority 500 0* \$0 [identifier]
MARC 21 Authority 500 1* \$0 [identifier]
MARC 21 Authority 500 0* \$1 [IRI]
MARC 21 Authority 500 1* \$1 [IRI]

- MARC 21 Bibliographic

MARC 21 Bibliographic 500 ** \$a [unstructured description]
MARC 21 Bibliographic 100 0* \$a, b, c, d, g, q, u [structured description]
MARC 21 Bibliographic 100 1* \$a, b, c, d, g, q, u [structured description]
MARC 21 Bibliographic 700 0* \$a, b, c, d, g, q, u [structured description]
MARC 21 Bibliographic 700 1* \$a, b, c, d, g, q, u [structured description]
MARC 21 Bibliographic 100 0* \$0 [identifier]
MARC 21 Bibliographic 100 1* \$0 [identifier]
MARC 21 Bibliographic 700 0* \$0 [identifier]
MARC 21 Bibliographic 700 1* \$0 [identifier]
MARC 21 Bibliographic 100 0* \$1 [IRI]
MARC 21 Bibliographic 100 1* \$1 [IRI]
MARC 21 Bibliographic 700 0* \$1 [IRI]
MARC 21 Bibliographic 700 1* \$1 [IRI]

Preferred title of work (1)

Definition and Scope

A nomen that is a title of work that is selected for preference in a specific application or context.

Recording

Record this element as a value of a Nomen: [nomen string](#) or as an instance of a [Nomen](#).

For a variation in a value of this element that is associated with a work that is a part, issue, or iteration of a *diachronic work*, see Guidance: Resource description. Describing a work. [Describing a diachronic work](#).

Recording an unstructured description

OPTION

Record a value of Work: [title of work](#).

OPTION

Record the value that appears most frequently in sources of information.

OPTION

Record a value of Manifestation: [title proper](#) of a manifestation that embodies a work.

Element Reference

IRI

<http://rdaregistry.info/Elements/w/P10223>

Domain

[Work](#)

Range

[Nomen](#)

Alternate labels

has preferred title of work

preferred title for work

- Dublin Core Terms

<http://purl.org/dc/terms/title>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R13>

- MARC 21 Authority

MARC 21 Authority 100 ** \$t [unstructured description]

MARC 21 Authority 110 ** \$t [unstructured description]

MARC 21 Authority 111 ** \$t [unstructured description]

MARC 21 Authority 130 ** \$a [unstructured description]

- MARC 21 Bibliographic

MARC 21 Bibliographic 100 ** \$t [unstructured description]

MARC 21 Bibliographic 110 ** \$t [unstructured description]

MARC 21 Bibliographic 111 ** \$t [unstructured description]

MARC 21 Bibliographic 130 ** \$a [unstructured description]

MARC 21 Bibliographic 240 ** \$a [unstructured description]

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 700 ** \$t [unstructured description]

MARC 21 Bibliographic 710 ** \$t [unstructured description]

MARC 21 Bibliographic 711 ** \$t [unstructured description]

MARC 21 Bibliographic 730 ** \$a [unstructured description]

Preferred title of work (2)

Αποτέλεσμα:
No rules rules

title of work

Definition and Scope

A nomen that is an appellation of work in natural language and phrasing used in common discourse.

Recording

Record this element as a value of a Nomen: [nomen string](#) or as an instance of a [Nomen](#).

OPTION

Record a value of Manifestation: [title of manifestation](#) of a manifestation that embodies a work.

For a variation in a value of this element that is associated with a work that is a part, issue, or iteration of a *diachronic work*, see Guidance: Resource description. Describing a work. [Describing a diachronic work](#).

Recording an unstructured description

OPTION

Use any *source of information*.


Record the form found in the *source of information*.

Extension plan

Αποτέλεσμα:
Static plan

Recording a structured description

OPTION

Record an appropriate term from the [RDA Extension Plan](#) 
vocabulary encoding scheme:


[integrating determinate plan](#)

[integrating indeterminate plan](#)

[static plan](#)

[successive determinate plan](#)

[successive indeterminate plan](#)

For a definition, scope note, and notation of a term, see [RDA Extension Plan](#) .

This *vocabulary encoding scheme* has complete coverage of scope.

Definition and Scope

A categorization that reflects an intention to extend the content of a work.

 Element Reference

IRI

<http://rdaregistry.info/Elements/w/P10365>

Domain

Work 

Alternate labels

has extension plan

- IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/E2A1>

- MARC 21 Authority

MARC 21 Authority 335 ** \$a [structured description]

MARC 21 Authority 335 ** \$b, 0 [identifier]

MARC 21 Authority 335 ** \$1 [IRI]

- MARC 21 Bibliographic

MARC 21 Bibliographic 335 ** \$a [structured description]

MARC 21 Bibliographic 335 ** \$b, 0 [identifier]

MARC 21 Bibliographic 335 ** \$1 [IRI]

Date of work

Definition and Scope

A timespan that is the earliest associated with a work.

OPTION

Record a date in a calendar that is preferred by an agent who creates the metadata.

Αποτέλεσμα:
2020

Element Reference

IRI

<http://rdaregistry.info/Elements/w/P10219>

Domain

Work →

Range

Timespan →

Alternate labels

has date of work

+ Dublin Core Terms

+ IFLA LRM

+ MARC 21 Authority

- MARC 21 Bibliographic

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 518 ** \$a [unstructured description]

MARC 21 Bibliographic 033 ** \$a [structured description]

MARC 21 Bibliographic 045 ** \$b, c [structured description]

MARC 21 Bibliographic 046 1* \$a, b, c, d, e, k, l, m, n, o, p [structured description]

MARC 21 Bibliographic 100 ** \$f [structured description]

Authorized access point for work (1)

Definition and Scope

A nomen that is an access point of work that is selected for preference in a specific vocabulary encoding scheme.

Recording a structured description

OPTION

Record a value that is selected within a vocabulary encoding scheme as an authorized form of Work: [access point for work](#).

OPTION

Record a value of Work: [access point for work](#).

OPTION

Construct an access point by applying a *string encoding scheme* to the values of one or more other elements.

Element Reference

IRI

<http://rdaregistry.info/Elements/w/P10331>

Domain

[Work](#)

Range

[Nomen](#)

Alternate labels

has authorized access point for work

- Dublin Core Terms

<http://purl.org/dc/terms/title>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R13>

- MARC 21 Authority

MARC 21 Authority 100 ** \$a, b, c, d, f, g, k, l, n, p, q, t, [structured description]

MARC 21 Authority 110 ** \$a, b, c, d, f, g, k, l, n, p, t, [structured description]

MARC 21 Authority 111 ** \$a, c, d, e, f, g, k, l, n, p, q, t, [structured description]

MARC 21 Authority 130 ** \$a, d, f, g, k, l, n, p [structured description]

MARC 21 Authority 700 ** \$a, b, c, d, f, g, k, l, n, p, q, t, [structured description]

MARC 21 Authority 710 ** \$a, b, c, d, f, g, k, l, n, p, t, [structured description]

MARC 21 Authority 711 ** \$a, c, d, e, f, g, k, l, n, p, q, t, [structured description]

MARC 21 Authority 730 ** \$a, d, f, g, k, l, n, p [structured description]

MARC 21 Authority 700 ** \$1 [IRI]

MARC 21 Authority 710 ** \$1 [IRI]

MARC 21 Authority 711 ** \$1 [IRI]

MARC 21 Authority 730 ** \$1 [IRI]

Authorized access point for work (2)

Base authorized access points for work

OPTION

Use a value of Work: [preferred title of work](#) → to form a base access point.

Additional elements for creator of work

OPTION

Use a value of Agent: [authorized access point for agent](#) → as a qualifier for an access point.

Single works

CONDITION

A work is a *single work*.

A work is a *moving image work*.

A work is created by two or more agents in collaboration.

OPTION

Use a value of Agent: [authorized access point for agent](#) → or one of its entity subtypes as a qualifier for an access point.

Αποτέλεσμα:
Hastings, Reed,
1960- No rules
rules

Authorized access point for work (2)

Base authorized access points for work

OPTION

Use a value of Work: [preferred title of work](#) → to form a base access point.

Additional elements for creator of work

OPTION

Use a value of Agent: [authorized access point for agent](#) → as a qualifier for an access point.

Single works

CONDITION

A work is a *single work*.

A work is a *moving image work*.

A work is created by two or more agents in collaboration.

OPTION

Use a value of Agent: [authorized access point for agent](#) → or one of its entity subtypes as a qualifier for an access point.

Αποτέλεσμα:
Meyer, Erin, 1971-
No rules rules

Subject (1)

- MARC 21 Bibliographic

MARC 21 Bibliographic 522 ** \$a [unstructured description]
MARC 21 Bibliographic 043 ** \$a, b, c [structured description]
MARC 21 Bibliographic 045 ** \$b, c [structured description]
MARC 21 Bibliographic 052 ** \$a, b, d [structured description]
MARC 21 Bibliographic 513 ** \$b [structured description]
MARC 21 Bibliographic 600 ** \$a, b, c, d, f, g, h, k, l, m, n, o, p, q, r, s, t, u [structured description]
MARC 21 Bibliographic 610 ** \$a, b, c, d, f, g, h, k, l, m, n, o, p, r, s, t, u [structured description]
MARC 21 Bibliographic 611 ** \$a, c, d, e, f, g, h, k, l, n, p, q, s, t, u [structured description]
MARC 21 Bibliographic 630 ** \$a, d, f, g, h, k, l, m, n, o, p, r, s, t [structured description]
MARC 21 Bibliographic 648 ** \$a, y [structured description]
MARC 21 Bibliographic 651 ** \$a, e, g [structured description]
MARC 21 Bibliographic 662 ** \$a, b, c, d, f, g, h [structured description]
MARC 21 Bibliographic 668 ** \$a, g [structured description]
MARC 21 Bibliographic 043 ** \$0 [identifier]
MARC 21 Bibliographic 045 ** \$a [identifier]
MARC 21 Bibliographic 052 ** \$0 [identifier]
MARC 21 Bibliographic 600 ** \$0 [identifier]
MARC 21 Bibliographic 610 ** \$0 [identifier]
MARC 21 Bibliographic 611 ** \$0 [identifier]
MARC 21 Bibliographic 630 ** \$0 [identifier]
MARC 21 Bibliographic 648 ** \$0 [identifier]
MARC 21 Bibliographic 651 ** \$0 [identifier]
MARC 21 Bibliographic 662 ** \$0 [identifier]
MARC 21 Bibliographic 668 ** \$0 [identifier]
MARC 21 Bibliographic 043 ** \$1 [IRI]
MARC 21 Bibliographic 052 ** \$1 [IRI]
MARC 21 Bibliographic 600 ** \$1 [IRI]
MARC 21 Bibliographic 610 ** \$1 [IRI]
MARC 21 Bibliographic 611 ** \$1 [IRI]
MARC 21 Bibliographic 630 ** \$1 [IRI]
MARC 21 Bibliographic 648 ** \$1 [IRI]
MARC 21 Bibliographic 651 ** \$1 [IRI]
MARC 21 Bibliographic 662 ** \$1 [IRI]
MARC 21 Bibliographic 668 ** \$1 [IRI]

Definition and Scope

A topic that a work is about.

 Element Reference

IRI

<http://rdaregistry.info/Elements/w/P10256>

Domain

[Work](#) 

Alternate labels

has subject

subject relationship

+ **Dublin Core Terms**

+ **IFLA LRM**

- **MARC 21 Authority**

MARC 21 Authority 050 ** \$a [structured description]
MARC 21 Authority 052 ** \$a [structured description]
MARC 21 Authority 053 ** \$a [structured description]
MARC 21 Authority 053 ** \$b [structured description]
MARC 21 Authority 055 ** \$a [structured description]
MARC 21 Authority 060 ** \$a [structured description]
MARC 21 Authority 065 ** \$a [structured description]
MARC 21 Authority 065 ** \$b [structured description]
MARC 21 Authority 072 ** \$a [structured description]
MARC 21 Authority 080 ** \$a [structured description]
MARC 21 Authority 082 ** \$a [structured description]
MARC 21 Authority 083 ** \$a [structured description]
MARC 21 Authority 083 ** \$b [structured description]
MARC 21 Authority 086 ** \$a [structured description]
MARC 21 Authority 087 ** \$a [structured description]
MARC 21 Authority 087 ** \$b [structured description]

Subject (2)

Recording a structured description

For general guidance on structured descriptions, see [Guidance: Recording methods](#).

[Recording a structured description](#) → [icon].

Recording a structured description

Kinds of structured description include:

- An access point
- A structured note
- A name or title taken from an authority control system
- A term for a concept taken from a controlled vocabulary
- A value associated with a structured data type, including numbers, dates, and times

A structured description of an RDA entity is a string that is a kind of [Nomen](#) → [icon].

Αποτέλεσμα:
Όροι από το
ελεγχόμενο λεξιλόγιο
της ΕΒΕ

Αποτέλεσμα:
Όροι από το
ελεγχόμενο λεξιλόγιο
της Library of Congress
(LCSH)

Work Metadata Description Set

Author person	Hastings, Reed, 1960- Meyer, Erin, 1971-
Preferred title of work	No rules rules
Extension plan	Static plan
Date of work	2020
Authorized access point for work (1)	Hastings, Reed, 1960- No rules rules
Authorized access point for work (2)	Meyer, Erin, 1971- No rules rules
Subject	[όροι από τη Βιβλιοθήκη του Κογκρέσου ή άλλο ελεγχόμενο λεξιλόγιο, π.χ. EBE]

Expression elements

Preferred title of expression

Recording an unstructured description

OPTION

Record a value of Expression: [title of expression](#).

OPTION

Record the value that appears most frequently in sources of information.

OPTION

Record a value of Work: [preferred title of work](#) of the work that is realized by an expression.

OPTION

Record a value of Manifestation: [title proper](#) of a manifestation that embodies an expression.

Definition and Scope

A nomen that is a title of expression that is selected for preference in a specific application or context.

Αποτέλεσμα:
No rules rules

 Element Reference

IRI

<http://rdaregistry.info/Elements/e/P20315>

Domain

Expression 

Range

Nomen 

Alternate labels

has preferred title of expression

- Dublin Core Terms

<http://purl.org/dc/terms/title>

- IFLA LRM

<http://iflstandards.info/ns/lrm/lrmer/R13>

Content type

Αποτέλεσμα:
text

Recording a structured description

OPTION

Record an appropriate term from the [RDA Content Type](#) →
vocabulary encoding scheme:

[cartographic dataset](#)

[cartographic image](#)

[cartographic moving image](#)

[cartographic tactile image](#)

[cartographic tactile three-dimensional form](#)

[cartographic three-dimensional form](#)

[text](#)

[three-dimensional form](#)

[three-dimensional moving image](#)

[two-dimensional moving image](#)

Definition and Scope

A categorization that reflects the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived.

Content type also reflects the number of spatial dimensions and the presence or absence of movement in which content expressed in the form of an image or images is intended to be perceived.

Element Reference

IRI

<http://rdaregistry.info/Elements/e/P20001>

Domain

[Expression](#) →

Alternate labels

has content type

type of content

- Dublin Core Terms

<http://purl.org/dc/terms/type>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/E3A1>

- MARC 21 Authority

MARC 21 Authority 336 ** \$a [structured description]

MARC 21 Authority 336 ** \$0 [identifier]

MARC 21 Authority 336 ** \$b [identifier]

MARC 21 Authority 336 ** \$1 [IRI]

- MARC 21 Bibliographic

MARC 21 Bibliographic 336 ** \$a [structured description]

MARC 21 Bibliographic 336 ** \$b, 0 [identifier]

MARC 21 Bibliographic 336 ** \$1 [IRI]

Language of expression (1)

- MARC 21 Bibliographic

- MARC 21 Bibliographic 500 ** \$a [unstructured description]
- MARC 21 Bibliographic 546 ** \$a [unstructured description]
- MARC 21 Bibliographic 110 ** \$l [structured description]
- MARC 21 Bibliographic 111 ** \$l [structured description]
- MARC 21 Bibliographic 130 ** \$l [structured description]
- MARC 21 Bibliographic 240 ** \$l [structured description]
- MARC 21 Bibliographic 243 ** \$l [structured description]
- MARC 21 Bibliographic 377 ** \$a, l [structured description]
- MARC 21 Bibliographic 710 ** \$l [structured description]
- MARC 21 Bibliographic 711 ** \$l [structured description]
- MARC 21 Bibliographic 730 ** \$l [structured description]
- MARC 21 Bibliographic 008 /35-37 [identifier]
- MARC 21 Bibliographic 041 ** \$a, d, z [identifier]
- MARC 21 Bibliographic 041 ** \$b, c [identifier]
- MARC 21 Bibliographic 041 ** \$d [identifier]
- MARC 21 Bibliographic 041 ** \$e [identifier]
- MARC 21 Bibliographic 041 ** \$f [identifier]
- MARC 21 Bibliographic 041 ** \$g [identifier]
- MARC 21 Bibliographic 041 ** \$i [identifier]
- MARC 21 Bibliographic 041 ** \$j [identifier]
- MARC 21 Bibliographic 041 ** \$p [identifier]
- MARC 21 Bibliographic 041 ** \$q [identifier]
- MARC 21 Bibliographic 041 ** \$r [identifier]
- MARC 21 Bibliographic 041 ** \$t [identifier]
- MARC 21 Bibliographic 377 ** \$0 [identifier]
- MARC 21 Bibliographic 377 ** \$1 [IRI]

Definition and Scope

A language used for the content of an expression.

Element Reference

IRI

<http://rdaregistry.info/Elements/e/P20006>

Domain

Expression 

Alternate labels

has language of expression

language of content

- Dublin Core Terms

<http://purl.org/dc/terms/language>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/E3A6>

- MARC 21 Authority

MARC 21 Authority 100 ** \$l [structured description]

MARC 21 Authority 110 ** \$l [structured description]

MARC 21 Authority 111 ** \$l [structured description]

MARC 21 Authority 130 ** \$l [structured description]

MARC 21 Authority 377 ** \$l [structured description]

MARC 21 Authority 400 ** \$l [structured description]

MARC 21 Authority 410 ** \$l [structured description]

MARC 21 Authority 411 ** \$l [structured description]

MARC 21 Authority 430 ** \$l [structured description]

MARC 21 Authority 040 ** \$b [identifier] (recording a language of description)

MARC 21 Authority 377 ** \$0 [identifier]

MARC 21 Authority 377 ** \$a [identifier]

MARC 21 Authority 377 ** \$1 [IRI]

Language of expression (2)

Recording a structured description

OPTION

Record a term from an appropriate *vocabulary encoding scheme*. For general guidance, see [Guidance: Introduction to RDA. Data elements](#).

[Data values](#) →

Example

Chinese (language)

VES source: Getty AAT

OPTION

Record a *vocabulary encoding scheme* that is used as a *source of information* for a term. For general guidance, see [Guidance: Data provenance](#). [Recording a source of metadata](#) →

Αποτέλεσμα:
Greek ή Ελληνικά
[English name of
language από το
ISO 639-2]

Date of expression (1)

IRI

<http://rdaregistry.info/Elements/e/P20214>

Domain

Expression 

Range

Timespan 

Alternate labels

has date of expression

- Dublin Core Terms

<http://purl.org/dc/terms/date>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R35>

- MARC 21 Authority

MARC 21 Authority 046 ** \$k, l, o, p, u [structured description]

MARC 21 Authority 388 ** \$a [structured description]

MARC 21 Authority 388 ** \$0 [identifier]

MARC 21 Authority 388 ** \$1 [IRI]

- MARC 21 Bibliographic

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 518 ** \$a [unstructured description]

MARC 21 Bibliographic 033 ** \$a [structured description]

MARC 21 Bibliographic 045 ** \$b, c [structured description]

MARC 21 Bibliographic 046 2* \$a, b, c, d, e, k, l, m, n, o, p [structured description]

MARC 21 Bibliographic 100 ** \$f [structured description]

MARC 21 Bibliographic 110 ** \$f [structured description]

MARC 21 Bibliographic 111 ** \$f [structured description]

MARC 21 Bibliographic 130 ** \$f [structured description]

MARC 21 Bibliographic 240 ** \$f [structured description]

MARC 21 Bibliographic 243 ** \$f [structured description]

MARC 21 Bibliographic 245 ** \$f, g [structured description]

MARC 21 Bibliographic 388 ** \$a [structured description]

MARC 21 Bibliographic 518 ** \$d [structured description]

MARC 21 Bibliographic 700 ** \$f [structured description]

Definition and Scope


A timespan that is the earliest associated with an expression.

A date of expression may include a date a text was written, a date of final editing of a moving image work, a date of first broadcast for a television or radio program, a date of notation for a score, the date of the recording of an event, etc.

Prerecording

The value of this element may be used for Work: [date of representative expression](#) .

A significant difference in a value of this element or an *element subtype*, if any, may indicate a boundary of the entity that requires the recording of a new instance of the entity.

For guidance and instructions on the criteria that are used to determine that an expression is distinct from other expressions, see [Expression. Entity boundary](#) .

CONDITION

A specific date of expression is not found.

OPTION

Record a date of the earliest known manifestation that embodies an expression.

Date of expression (2)

Recording

Record this element as a value of Timespan: [appellation of timespan](#) or as an IRI.

OPTION

Record a date in a calendar that is preferred by an agent who creates the metadata.

OPTION

Record only the *year* of a date.

Αποτέλεσμα:
2021

Note on expression

Αποτέλεσμα:
Περιέχει
βιβλιογραφικές
παραπομπές

Recording an unstructured description

OPTION

Record an uncontrolled term or a term that is transcribed from a *source of information*.

OPTION

Record details or other unstructured information.

Entities > [Manifestation](#) > [supplementary content](#)

supplementary content

Definition and Scope

An indication of the kinds of expression that supplement the main expressions that are embodied by an augmentation aggregate.

 [Element Reference](#)

IRI

<http://rdaregistry.info/Elements/m/P30455>

Domain

[Manifestation](#) 

Alternate labels

has supplementary content

- Dublin Core Terms

<http://purl.org/dc/terms/type>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/E1A2>

- MARC 21 Bibliographic

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 504 ** \$a [unstructured description]

MARC 21 Bibliographic 353 ** \$a [structured description]

MARC 21 Bibliographic 353 ** \$b, 0 [identifier]

MARC 21 Bibliographic 353 ** \$1 [IRI]

Definition and Scope

A person who contributes to an expression by expressing the linguistic content of the work in a language different from that of previous expressions of the original work.

A translator may also translate linguistic content between forms of the same language from different time periods.

Translator agent ή person

Μπαρουξής, Γιώργος (Φυσικό πρόσωπο | Personal name)

Number of records used in: 479

Preferred form: Μπαρουξής, Γιώργος

Used for/see from:

- Μπαρουξής, Γ. (Γιώργος)
- Barouxēs, Giōrgos

IRI

<http://rdaregistry.info/Elements/e/P20346>

Domain

Expression →

Range

Person →

Alternate labels

has translator person

+ Dublin Core Terms

+ IFLA LRM

+ MARC 21 Authority

- MARC 21 Bibliographic

MARC 21 Bibliographic 500 ** \$a [unstructured description]

MARC 21 Bibliographic 720 1* \$a [unstructured description]

MARC 21 Bibliographic 700 0* \$a, b, c, d, g, q, u [structured description]

MARC 21 Bibliographic 700 1* \$a, b, c, d, g, q, u [structured description]

MARC 21 Bibliographic 700 0* \$0 [identifier]

MARC 21 Bibliographic 700 1* \$0 [identifier]

MARC 21 Bibliographic 720 1* \$0 [identifier]

MARC 21 Bibliographic 700 0* \$1 [IRI]

MARC 21 Bibliographic 700 1* \$1 [IRI]

MARC 21 Bibliographic 720 1* \$1 [IRI]

Authorized access point for expression (1)

Definition and Scope

A nomen that is an access point of expression that is selected for preference in a specific vocabulary encoding scheme.

Recording a structured description

OPTION

Record a value that is selected within a vocabulary encoding scheme as an authorized form of Expression: [access point for expression](#).

OPTION

Record a value of Expression: [access point for expression](#).

OPTION

Construct an access point by applying a *string encoding scheme* to the values of one or more other elements.

Element Reference

IRI

<http://rdaregistry.info/Elements/e/P20313>

Domain

[Expression](#)

Range

[Nomen](#)

Alternate labels

has authorized access point for expression

- Dublin Core Terms

<http://purl.org/dc/terms/title>

- IFLA LRM

<http://iflastandards.info/ns/lrm/lrmer/R13>

- MARC 21 Authority

MARC 21 Authority 100 ** \$a, b, c, d, f, g, h, k, l, m, n, o, p, q, r, s, t [structured description]

MARC 21 Authority 110 ** \$a, b, c, d, f, g, h, k, l, m, n, o, p, r, s, t [structured description]

MARC 21 Authority 111 ** \$a, c, d, e, f, g, h, k, l, n, p, q, s, t [structured description]

MARC 21 Authority 130 ** \$a, d, f, h, k, l, m, n, o, p, r, s [structured description]

MARC 21 Authority 700 ** \$a, b, c, d, f, g, h, k, l, m, n, o, p, q, r, s, t [structured description]

MARC 21 Authority 710 ** \$a, b, c, d, f, g, h, k, l, m, n, o, p, r, s, t [structured description]

MARC 21 Authority 711 ** \$a, c, d, e, f, g, h, k, l, n, p, q, s, t [structured description]

MARC 21 Authority 730 ** \$a, d, f, h, k, l, m, n, o, p, r, s [structured description]

MARC 21 Authority 700 ** \$1 [IRI]

MARC 21 Authority 710 ** \$1 [IRI]

MARC 21 Authority 711 ** \$1 [IRI]

MARC 21 Authority 730 ** \$1 [IRI]

Authorized access point for expression (2)

Base authorized access points for expression

OPTION

Use a value of Expression: [preferred title of expression](#) → to form a base access point.

OPTION

Use a value of Work: [authorized access point for work](#) → for the work that is realized by an expression to form a base access point.

Additional elements and designations in authorized access points for expression

Include values for other elements or designations in an access point if required:

- to distinguish the access point from a value of an access point for another entity
- to assist in the identification of the entity
- to conform to a *string encoding scheme*

OPTION

Apply the general instructions at Expression: [access point for expression. Additional elements and designations in access points for expression](#) →.

Authorized access point for expression (3)

access point for expression

Definition and Scope

A nomen that is an appellation of expression in natural language that is taken from a vocabulary encoding scheme or is constructed using a string encoding scheme.

Recording a structured description

OPTION

Use a *vocabulary encoding scheme* as a source of information.

Record the form found in the vocabulary encoding scheme. Do not amend the values or punctuation.

OPTION

Construct an access point by applying a *string encoding scheme* to the values of one or more other elements.

Authorized access point for expression (4)

Additional elements and designations in access points for expression

Include values for other elements or designations in an access point if required:

- to distinguish the access point from a value of an access point for another entity
- to assist in the identification of the entity
- to conform to a *string encoding scheme*


OPTION

Include a value of Expression: [content type](#) →.


OPTION

Include a value of Expression: [date of expression](#) →.

OPTION

Include a value of Expression: [designation of version](#) →.

OPTION

Include a value of Expression: [language of expression](#) →.

OPTION

Include a designation that is a distinguishing characteristic of the expression that serves to differentiate the expression from another expression of the same work.

Αποτέλεσμα:
Hastings, Reed, 1960-
. No rules rules. Text.
2021. Ελληνικά

Αποτέλεσμα:
Meyer, Erin, 1971- . No
rules rules.
Text. 2021. Ελληνικά

Expression Metadata Description Set

Preferred title of expression	No rules rules
Content type	Text
Language of expression	Ελληνικά
Date of expression	2021
Translator person	Μπαρουξής, Γιώργος
Supplementary content	Περιέχει βιβλιογραφικές παραπομπές
Authorized access point for expression (1)	Hastings, Reed, 1960- . No rules rules. Text. 2021. Ελληνικά
Authorized access point for expression (2)	Meyer, Erin, 1971- . No rules rules. Text. 2021. Ελληνικά

Εγγραφή σε MARC21

Χωρίς κανόνες : Netflix : μια δημιουργική επανάσταση / Reed Hastings (συνιδρυτής και CEO του Netflix), Erin Meyer ; μετάφραση Γιώργος Μπαρουξής

Hastings, Reed, 1960- [συγγραφέας - author [aut]] [Q](#)

By:

Meyer, Erin, 1971- [συγγραφέας - author [aut]] [Q](#)

Contributor(s):

Material type:  Text

Language: Ελληνική, Νέα (1453-) [gre] Original language: Αγγλική [eng]

Series: Business

Publisher: Αθήνα : Ψυχογιός, Νοέμβριος 2021

Edition: 1η έκδοση

Description: 403 σελίδες : εικονογράφηση (ασπρόμαυρη) ; 21 εκ

Content type: κείμενο Media type: αδιαμεσολάβητο Carrier type: τόμος

ISBN: 9786180140927

No rules rules. Ελληνικά

Uniform titles:

Εταιρική κουλτούρα [Q](#)

Subject(s): Netflix (Εταιρεία) -- Διοίκηση και οργάνωση [Q](#) | Netflix (Εταιρεία) -- Εργαζόμενοι -- Συνεντεύξεις [Q](#) |

DDC classification: 384.55506573 23

Other classification: 2021/010475

MARC21 Bibliographic (1)

000 -LEADER	
fixed length control field	02047nam a2200421 i 4500
001 - CONTROL NUMBER	
control field	654321
003 - CONTROL NUMBER IDENTIFIER	
control field	GRAtEVE
005 - DATE AND TIME OF LATEST TRANSACTION	
control field	20230728100318.0
008 - FIXED-LENGTH DATA ELEMENTS--GENERAL INFORMATION	
fixed length control field	220928s2022 gr gre
015 ## - NATIONAL BIBLIOGRAPHY NUMBER	
National bibliography number	urn:nbn:gr:nlg:01-B202100060
Source	gnb
020 ## - INTERNATIONAL STANDARD BOOK NUMBER	
International Standard Book Number	9786180140927
Qualifying information	χαρτόδετο

MARC21 Bibliographic (2)

040 ## - CATALOGING SOURCE	
Original cataloging agency	GRAtEVE
Language of cataloging	gre
Transcribing agency	GRAtEVE
Description conventions	rda3r
041 1# - LANGUAGE CODE	
Language code of text/sound track or separate title	Ελληνική, Νέα (1453-) [gre]
Language code of original	Αγγλική [eng]
042 ## - AUTHENTICATION CODE	
Authentication code	nlgfull
082 #4 - DEWEY DECIMAL CLASSIFICATION NUMBER	
Classification number	384.55506573
Edition number	23
084 ## - OTHER CLASSIFICATION NUMBER	
Classification number	2021/010475

MARC21 Bibliographic (3)

100 1# - MAIN ENTRY--PERSONAL NAME	
Personal name	Hastings, Reed,
Dates associated with a name	1960-
Relator term	συγγραφέας
Relationship	http://id.loc.gov/vocabulary/relators/aut
9 (RLIN)	350846
240 10 - UNIFORM TITLE	
Uniform title	No rules rules.
Language of a work	Ελληνικά
245 10 - TITLE STATEMENT	
Title	Χωρίς κανόνες :
Remainder of title	Netflix : μια δημιουργική επανάσταση /
Statement of responsibility, etc.	Reed Hastings (συνιδρυτής και CEO του Netflix), Erin Meyer ; μετάφραση Γιώργος Μπαρουξής
250 ## - EDITION STATEMENT	
Edition statement	1η έκδοση
264 #1 - PRODUCTION, PUBLICATION, DISTRIBUTION, MANUFACTURE, AND COPYRIGHT NOTICE	
Place of production, publication, distribution, manufacture	Αθήνα :
Name of producer, publisher, distributor, manufacturer	Ψυχογιός,
Date of production, publication, distribution, manufacture, or copyright notice	Νοέμβριος 2021

MARC21 Bibliographic (4)

300 ## - PHYSICAL DESCRIPTION	
Extent	403 σελίδες :
Other physical details	εικονογράφηση (ασπρόμαυρη) ;
Dimensions	21 εκ.
334 ## - MODE OF ISSUANCE	
Mode of issuance term	μεμονωμένη μονάδα
Mode of issuance code	1001
Source	rdami
Real World Object URI	http://rdaregistry.info/termList/Modelssue/1001
336 ## - CONTENT TYPE	
Content type term	κείμενο
Content type code	txt
Source	rdaco
Real World Object URI	http://rdaregistry.info/termList/RDAContentType/1020
337 ## - MEDIA TYPE	
Media type term	αδιαμεσολάβητο
Media type code	n
Source	rdamt
Real World Object URI	http://rdaregistry.info/termList/RDAMediaType/1007
338 ## - CARRIER TYPE	
Carrier type term	τόμος
Carrier type code	nc
Source	rdact
Real World Object URI	http://rdaregistry.info/termList/RDACarrierType/1049

MARC21 Bibliographic (5)

490 0# - SERIES STATEMENT	
Series statement	Business
500 ## - GENERAL NOTE	
General note	Το κείμενο είναι μεταφρασμένο από τα αγγλικά
504 ## - BIBLIOGRAPHY, ETC. NOTE	
Bibliography, etc. note	Περιέχει βιβλιογραφικές παραπομπές
610 27 - SUBJECT ADDED ENTRY--CORPORATE NAME	
Corporate name or jurisdiction name as entry element	Netflix (Εταιρεία)
General subdivision	Διοίκηση και οργάνωση
Source of heading or term	nlgaf
9 (RLIN)	350858
610 27 - SUBJECT ADDED ENTRY--CORPORATE NAME	
Corporate name or jurisdiction name as entry element	Netflix (Εταιρεία)
General subdivision	Εργαζόμενοι
Form subdivision	Συνεντεύξεις
9 (RLIN)	350859
650 #7 - SUBJECT ADDED ENTRY--TOPICAL TERM	
Topical term or geographic name entry element	Εταιρική κουλτούρα
Source of heading or term	nlgaf
9 (RLIN)	179322

MARC21 Bibliographic (6)

700 1# - ADDED ENTRY--PERSONAL NAME	
Personal name	Meyer, Erin,
Dates associated with a name	1971-
Relator term	συγγραφέας
Relationship	http://id.loc.gov/vocabulary/relators/aut
9 (RLIN)	350849
942 ## - ADDED ENTRY ELEMENTS (KOHA)	
Koha item type	Βιβλίο
Source of classification or shelving scheme	Dewey Decimal Classification
970 ## - National Bibliography	
Code	Yes
Year	2021
977 ## - Cataloging	
Catalogers code	01
Action	Νέα
Date of action	20230426145627.0
978 ## - Cataloging Level	
Cataloging Level	Επίπεδο καταλογογράφησης 2

MARC21 Authority

<https://koha.nlg.gr>

Hastings, Reed, 1960- (Φυσικό πρόσωπο | Personal name)

Number of records used in: 1

Preferred form: Hastings, Reed, 1960-

Used for/see from:

- Χέιστινγκς, Ριντ, 1960-

Notes

Τεκμήριο: Χωρίς κανόνες, Νοέμβριος 2021: σελίδα τίτλου (Reed Hastings), αυτί εξωφύλλου (Ριντ Χέιστινγκς· επιχειρηματίας· ένας από τους δημιουργούς της πλατφόρμας Netflix το 1997, στην οποία είναι επικεφαλής και διευθύνων σύμβουλος από το 1999· έχει ηγηθεί πολλών εκπαιδευτικών οργανισμών· έλαβε μεταπτυχιακό στην τεχνητή νοημοσύνη από το Πανεπιστήμιο το Στάνφορντ· υπηρέτησε ως εθελοντής δάσκαλος στη Νότια Αφρική)

LC/NACO (αρχείο καθιερωμένων επικεφαλίδων), ημερομηνία προσπέλασης 26 Απριλίου 2023 (επικεφαλίδα: Hastings, Reed, 1960-· γεννήθηκε στη Βοστώνη στις 8 Οκτωβρίου 1960)

MARC₂₁ Authority

001 - CONTROL NUMBER

- **control field:** 350846

003 - CONTROL NUMBER IDENTIFIER

- **control field:** GRAtEVE

005 - DATE AND TIME OF LATEST TRANSACTION

- **control field:** 20230428120625.0

008 - FIXED-LENGTH DATA ELEMENTS

- **fixed length control field:** 230426n||azznnaabn |a aaa

016 7# - NATIONAL BIBLIOGRAPHIC AGENCY CONTROL NUMBER

- **Record control number:** urn:nbn:gr:nlg:01-A330263
- **Source:** GRAtEVE

024 7# - OTHER STANDARD IDENTIFIER

- **Standard number or code:** n2012026225
- **Source:** lccn
- **Real World Object URI:** <http://id.loc.gov/rwo/agents/n2012026225>

024 7# - OTHER STANDARD IDENTIFIER

- **Standard number or code:** 247880518
- **Source:** viaf
- **Real World Object URI:** <http://viaf.org/viaf/247880518>

024 7# - OTHER STANDARD IDENTIFIER

- **Standard number or code:** 0000000448850960
- **Source:** isni
- **Real World Object URI:** <https://isni.org/isni/0000000448850960>

024 7# - OTHER STANDARD IDENTIFIER

- **Standard number or code:** Q7306657
- **Source:** wikidata
- **Real World Object URI:** <http://www.wikidata.org/entity/Q7306657>

040 ## - CATALOGING SOURCE

- **Original cataloging agency:** GRAtEVE
- **Language of cataloging:** gre
- **Transcribing agency:** GRAtEVE
- **Description conventions:** rda3r
- **Subject heading/thesaurus conventions:** nlgaf

046 ## - SPECIAL CODED DATES

- **Birth date:** 1960-10-08
- **Source of date scheme:** edtf

075 ## - TYPE OF ENTITY

- **Type of entity term:** Φυσικό πρόσωπο
- **Type of entity code:** C10004
- **Source:** rdac
- **Real World Object URI:** <http://rdaregistry.info/Elements/c/C10004>

100 1# - HEADING--PERSONAL NAME

- **Personal name:** Hastings, Reed,
- **Dates associated with a name:** 1960-

370 ## - ASSOCIATED PLACE

- **Associated country (NR):** Ηνωμένες Πολιτείες Αμερικής
- **Source of term:** nlgaf

MARC₂₁ Authority

372 ## - FIELD OF ACTIVITY (Person)

- **Field of activity:** Επιχειρηματικότητα
- **Source of term:** nlgaf

374 ## - OCCUPATION (Person)

- **Occupation:** Επιχειρηματίες
- **Source of term:** nlgaf

377 #7 - ASSOCIATED LANGUAGE

- **Language code:** eng
- **Language term:** Αγγλικά
- **Source of code:** iso639-2
- **Real World Object URI:** <http://id.loc.gov/vocabulary/iso639-2/eng>

400 1# - SEE FROM TRACING--PERSONAL NAME

- **Personal name:** Χέιστινγκς, Ριντ,
- **Dates associated with a name:** 1960-

670 ## - SOURCE DATA FOUND

- **Source citation:** Τεκμήριο: Χωρίς κανόνες, Νοέμβριος 2021:
- **Information found:** σελίδα τίτλου (Reed Hastings), αυτί εξωφύλλου (Ριντ Χέιστινγκς· επιχειρηματίας· ένας από τους δημιουργούς της πλατφόρμας Netflix το 1997, στην οποία είναι επικεφαλής και διευθύνων σύμβουλος από το 1999· έχει ηγηθεί πολλών εκπαιδευτικών οργανισμών· έλαβε μεταπτυχιακό στην τεχνητή νοημοσύνη από το Πανεπιστήμιο το Στάνφορντ· υπηρέτησε ως εθελοντής δάσκαλος στη Νότια Αφρική)

670 ## - SOURCE DATA FOUND

- **Source citation:** LC/NACO (αρχείο καθιερωμένων επικεφαλίδων), ημερομηνία προσπέλασης 26 Απριλίου 2023
- **Information found:** (επικεφαλίδα: Hastings, Reed, 1960-· γεννήθηκε στη Βοστώνη στις 8 Οκτωβρίου 1960)